

The book was found

J/O



Book Information

Hardcover: 128 pages

Publisher: Bruno Gmuender (November 8, 2012)

Language: English

ISBN-10: 3867874298

ISBN-13: 978-3867874298

Product Dimensions: 8.5 x 0.8 x 11.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars (See all reviews) (6 customer reviews)

Best Sellers Rank: #283,347 in Books (See Top 100 in Books) #412 in Books > Arts & Photography > Photography & Video > Erotic Photography #565 in Books > Arts & Photography > Photography & Video > Individual Photographers #1556 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

Of all the many photographers of the male nude one stands out as the most adventuresome and that feisty, walk the thin line of danger in imagery is Joe Oppedisano. Every book he creates with Bruno Gmunder Verlag is a trip into the darker regions of human sexuality. And yet he is able to pull it off with a sense of honesty and even a wink of humor that makes the images he so carefully constructs uniquely his own. Joe Oppedisano is a fashion and lifestyle photographer. Born in New York in 1967, he first studied fashion design at the Fashion Institute of Technology. After a short stint as a stripper he worked as a fashion editor for W, Vanity Fair, L'Uomo Vogue and others. At the age of 30 he decided to never again dress up a model and taught himself photography. He lives and works in New York City. The title of this book suggests a resource of stimuli for reaching satisfaction in fantasy self encounters. The images, all in brilliant color, explore the leather crowd, the uniform set, bondage and discipline, sports and hunky bodies. The men are, as usual, the rough trade (not all, but most...there is a place for innocence here, too) and the situations Oppedisano creates with his models challenges the cortex at times: who is who and where is where and what is actually happening here? But that only adds to the adventure. This is a book for a given audience, but for the curious eyes all around and lovers of figurative photography it has some fascinating ideas.

Grady Harp, December 12

WOW WHAT A BOOK WHAT A PHOTOGRAPHER AND HE CHOSE MEN WITH BODIES TO

MATCH HIS PARTICULAR POINT OF VIEW WHICH IS VERY EDGY TO SOME EXTENT HE IS THE NEW MAPPLETHORPE CAPTURING A CERTAIN PART OF OUR CULTURE.

Beautiful book for the cocktail table. Joe is a brilliant photographer and the pictures are stunning. Nothing but sexy gorgeous studs showing their best assets in their full and upright position. It's art at its sexiest

[Download to continue reading...](#)

[Dmca](#)